



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

March 19, 2018

The United States Air Force Band – Washington, D.C.

Piano with the Concert Band

Preliminary Requirements/Audition Process

Resumes and CD or MP3 recordings must be received by **July 6, 2018**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

BERNSTEIN – Three Dance Episodes from *On the Town*, Mvt III: Times Square, beginning to 42

GOULD – American Salute, F to H

BACH – Prelude and Fugue from Well-Tempered Clavier (applicant's choice)

CHOPIN – Etude or similar virtuoso romantic work

One of the following jazz standards in the given key:

All the Things You Are (Jerome Kern), Ab (first chord Fmin)

Stella By Starlight (Victor Young), Bb (first chord Emin7b5)

Additional instructions:

-Tempo must be between 100-140bpm

-Applicant must perform one chorus of melody with accompaniment, followed by one additional chorus of accompaniment (without melody)

Email MP3s and resume to:

usafbandpianoauditions@gmail.com

Or Mail CD and resume to:

The USAF Band

ATTN: Auditions – Piano Audition

201 McChord St

Joint Base Anacostia-Bolling, DC 20032-0202

- Mail delivery to JBAB can be delayed. We encourage you to email the preliminary requirements to the above address. If you do mail materials please send a follow-up email letting us know the date that you mailed materials and when they are scheduled to be delivered.

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **August 22, 2018** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

America's Airmen

3. TIMES SQUARE: 1944

Allegro

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords, starting with a B-flat major triad and moving through various intervals. The lower staff is in bass clef and contains a simple rhythmic accompaniment of quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of the upper staff.

The second system continues the musical piece. The upper staff shows more complex chordal textures, including some sixteenth-note patterns. The lower staff continues with its rhythmic accompaniment. A dynamic marking of *p* (piano) is placed below the final measure of the upper staff.

The third system begins with a measure number '10' in a box above the first measure of the upper staff. This system is characterized by a dense, repetitive chordal texture in the upper staff, while the lower staff maintains the rhythmic accompaniment.

The fourth system features a dynamic marking of *ff* (fortissimo) at the beginning. The upper staff has a more active melodic line with eighth-note patterns, while the lower staff continues with the rhythmic accompaniment.

The fifth system begins with a measure number '20' in a box above the first measure of the upper staff. The upper staff continues with its active melodic line, and the lower staff concludes with a final chord and a double bar line.

Musical notation for the first system, measures 1-4. The piece is in a minor key. The right hand features a series of chords and a melodic line with accents. The left hand provides a bass line with chords and single notes. The word *8va-* is written above the right hand in measures 3 and 4.

Musical notation for the second system, measures 5-8. The right hand continues with chords and a melodic line. The left hand has a similar bass line. The word *8va-* is written above the right hand in measure 5. A box containing the number **30** is placed above the right hand in measure 6. The word *simile* is written below the left hand in measure 5.

Musical notation for the third system, measures 9-12. The right hand is mostly empty. The left hand features a melodic line with slurs and accents, moving through various intervals.

Musical notation for the fourth system, measures 13-16. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The word *8va-* is written above the right hand in measures 13 and 14.

Musical notation for the fifth system, measures 17-20. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. A box containing the number **40** is placed above the right hand in measure 17. The number **6** is written in the right margin of the system.

American Salute

Gould

-2-
PIANO

(E)

(F)

First system of musical notation, consisting of two staves. The music features continuous sixteenth-note runs in both the treble and bass clefs. Slurs and accents are used throughout the passage.

Second system of musical notation, continuing the sixteenth-note runs from the first system. The notation includes slurs and accents.

ⓐ $\text{♩} = \text{♩}$ ($\text{♩} = 126$)

Third system of musical notation, marked with dynamics *ff* and *sfz*. It features chords and melodic lines in both hands.

Fourth system of musical notation, marked with a forte *f* dynamic. It includes a section marked "8va (both hands)" with a dotted line, indicating an octave shift for both hands.

ⓗ

Ⓢ

Fifth system of musical notation, starting with a first ending bracket labeled "1" and "12". The music is marked with a forte *ff* dynamic.

CONCERT LEAD

STELLA BY STARLIGHT

VICTOR YOUNG

Chord markings for the first staff: E-7(b5), A7(b9), C-7, F7

Chord markings for the second staff: F-7, Bb7, Ebmaj7, Ab7

Chord markings for the third staff: Bbmaj7, E-7(b5), A7(b9), D-7, Bb-7, Eb7

Chord markings for the fourth staff: Fmaj7, E-7(b5), A7, A-7(b5), D7(b9)

Chord markings for the fifth staff: G+7, C-7

Chord markings for the sixth staff: Ab7, Bbmaj7

Chord markings for the seventh staff: E-7(b5), A7(b9), D-7(b5), G7(b9)

Chord markings for the eighth staff: C-7(b5), F7(b9), Bbmaj7